

Marion Moskowitz

portfolio ·
SELECTED WORKS



selfportrait in a nut shell (2022),
exhibition view *UNE IMPRESSION DE DÉRÉALITÉ*
turbo collectif, Pantin, 2022

Marion Moskowitz

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Marion Moskowitz is a French artist based in Paris. They studied industrial design before continuing their studies in Fine Arts at the École Nationale Supérieure des Arts Décoratifs in Paris.

M. Moskowitz's work draws from popular culture and the "domestic" space. Through their practice, they seek to reconnect with the essence of primary gestures and childhood memories.

Their process begins when a memory or emotion catches their attention, and they seek to give it an image when words fail them. The idea leads to a meticulous process. Marion Moskowitz explores, writes, and annotates in order to extract a mental sculpture from this vision and gradually bring it into the physical realm. They build the universe of each artwork by injecting codes and references drawn from both popular imagery and so-called "elite" cultures.

They choose their materials for the significance they evoke: tent fabric, walnut debris, IKEA[©] furniture, or galalith, among others. From these meaningful substances, they reflect on the gesture involved in the creation process – most often a "micro-gesture" that is repeated, amplified, and reproduced in a personal, meditative theme.

Their work is part of a critical and engaged approach, shedding light on the contradictions inherent in our contemporary societies. They question dominant narratives and the mechanisms that shape our collective memory. Marion Moskowitz interrogates our perception of what constitutes History, what remains and what disappears, what we keep, alter, or forget, and what we transmit or bury. Their work reveals the tensions between transmission and erasure, between glorification and concealment, highlighting the political, social, and cultural stakes involved in preserving the past.

They have exhibited in cultural institutions such as La Maréchalerie-ENSAV, the Palais de Tokyo, and le 6B, as well as in various art galleries in France and Belgium. They have also participated in cultural events such as the European Heritage Days and the Kunstenfestival in Watou (Belgium).



*l'homme statue / (hu)man statue (2022), performance
SOUS LE BÉTON LA PLAGE, le 6B, Saint-Denis, 2022
© credits Amaury Cornu*

l'œil des cyclopes / the eye of the cyclops, 2025



sculpture
unique piece

pyrographed hazel wood, glazed stoneware
170 Ø X 7 cm

studio view

jardin d'enfante / child's garden, 2024



jardin d'enfante / child's garden, 2024



exhibition view, (PRÈ-RIE) COLLECTIVE, 2024

les ruses du serpent cerceau / the tricks of the serpent hoop, 2023

1& folie collective creation



performative Installation
fanZine
photography

A4 fanZine, 4 copies machine-made paper
photographs: 29.7 x 42 cm, unique prints on Unryu 55g paper
clay gathered and fired, bioplastic, transformed plants and flowers, sound diffusion, dyed textiles

exhibition view DES SOLEILS MOUILLÉS,
l'Atelier, Nantes, 2023
© credits grégory valton

les ruses du serpent cerceau / the tricks of the serpent hoop, 2023

1e folie collective creation



Je vous parle d'un lieu indistinct
parsemé de vert.

Le petit bout d'herbe au pied de
ma fenêtre,

L'accotement d'une route de
campagne oubliée des promeneurs,
le jardin d'une enfant qui parcourt
à quatre pattes les piquants d'un
gazon taillé court.

Un espace où le glauque s'empare
du paysage.

 Là,
 au sol,

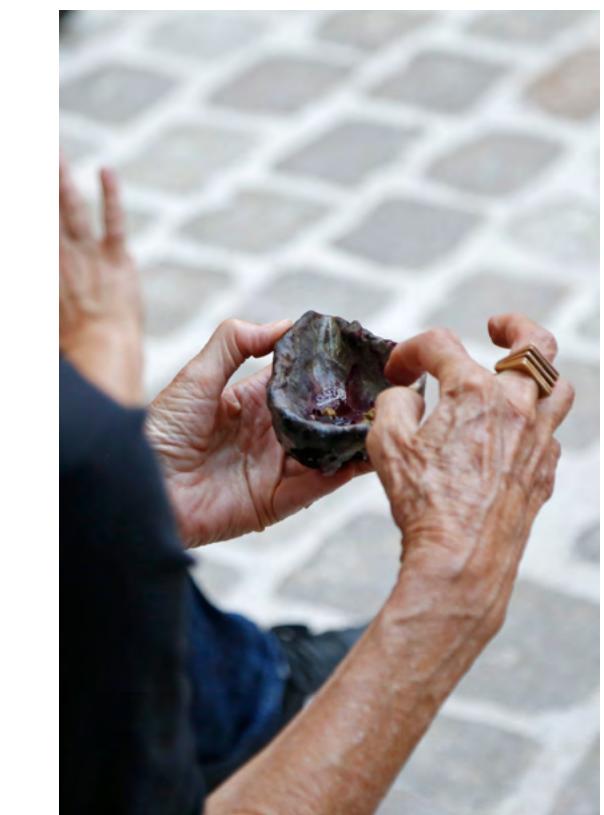
des pupilles se couvrent
d'hématomes et une hémorragie
déploie son armée de nymphes.

Les pelouses s'écarquillent devant
ces corps-tiges nues et velues.

Iels vous scrutent,
vous sondent,
vous dévisagent.

Iels patientent,
le regard fixe,
l'iris en kaleïdoscope d'or et de
soufre et voient s'imprimer sur
leurs macules d'insignifiantes
épopées que leur ont soufflé
Pythia, Lapix et Apéliote.

Visions brouillées du jour d'hier
qu'iels me racontent à l'oreille,
dans un vent de souvenir que
j'oublie avant même leurs globes à
mes lèvres.



Les yeux du jour d'hier,
performed text

photographic recordings of the performance
the tricks of the serpent hoop,
l'Atelier, Nantes, 2023
© credits grégory valton

autoportrait à la coque de noix / selfportrait in a nut shell, 2021



sculpture
unique piece

private collection

310 nutshell pieces
approx. 36 x 26 x 26 cm

exhibition view *UNE IMPRESSION DE DÉRÉALITÉ*
turbo collectif, Pantin, 2022

maison-mère / motherhouse, 2021



white faience, black soot
44.5 X 44.5 X 2.4 cm

les indiscrets / the indiscrets, 2019

Les Indiscrets, ce sont ces fauteuils inventés sous le second Empire pour permettre de converser à trois sans avoir à tourner la tête. Quand ils ne comportent que deux assises, on parle de Confident. Si c'est l'Indiscret que Marion Moskowitz retient ici, c'est pour pointer cette troisième place : celle de la traductrice ou du traducteur assise aux côtés des demandeur-e-s d'asile qui, face à l'Officier de Protection de l'OFPRAM, doivent donner à entendre leur histoire.

Un moment décisif où la parole – une parole qui n'est bien souvent plus exactement la leur – se voit lestée d'enjeux cruciaux.

Recouvert de toile de tentes Quechua (référence à ces abris de fortune désormais indissociables de la visibilité des demandeur-e-s d'asile), cet *Indiscret* prend place dans la chapelle Jeanne d'Arc et renvoie à une forme d'humilité de la parole, en offrant dans le même temps un moment d'assise à partager.

texte de Marie Gayet,
pour Voci Umane



1.



sculpture
unique piece

quechua tent fabric, armchairs
210 x 210 x 80 cm



1. et 3. exhibition view *VOCI UMANE*,
Chapel of Sainte-Jeanne-d'Arc de Paris, Paris, 2022

© credits G-Belvez

2. artist's book *ALMANACH IDES DE MARS*,
self edited, 1500 copies, 2021

"The Indiscrets" refers to these armchairs invented during the Second Empire to allow three people to converse without having to turn their heads. When they have only two seats, they are called "Confidants".

If Marion Moskowitz chooses the Indiscret here, it is to highlight that third place: the role of the translator or interpreters who sit alongside asylum seekers, who, facing the Protection Officer of the OFPRAM, must give voice to their story.

A decisive moment where speech – a speech that is often no longer entirely their own – becomes weighted with crucial stakes.

Covered in Quechua tent fabric (a reference to these makeshift shelters now inseparable from the visibility of asylum seekers), this *Indiscret* takes its place in the Jeanne d'Arc chapel and evokes a form of humility in speech, while also offering a shared moment of seating.

Marie Gayet,
for Voci Umane

la tarte aux cerises / the cherry pie, 2022



performance
40mn

sound diffusion, cherry pits, jute bag

performance for *VOCI UMANE*,
Village Reille, Paris, 2022
© credits Amaury Cornu

la tarte aux cerises / the cherry pie, 2018



performance
1h15

light production by *BEL créations*, sound diffusion, cherry pits, jute bag

performance for *NUIT BLANCHE 2018*,
with the collective project
C'EST PARTI DE 2 MOTS: TAKI 183
Place Igor Stravinsky, Paris, 2018

les échos d'un corps / the echoes of a body, 2019



photographic series,
7 prints

Piezopro Carbon ink on Bright White Hahnemühle 310g prints
49 x 30 cm

1. exhibition view, *emergent artists showcase, LES BRASSEURS - ART CONTEMPORAIN*
Liège, Belgique, 2019

2. photography from the serie *les échos d'un corps*,
2019

3. (detail) photography *les échos d'un corps*, 2019

la fabrique des symboles / the factory of symbols, 2015



installation

artist's workbench, lead, tin, plaster molds
64 X 200 X 80 cm

exhibition view JOURNÉES EUROPÉENNES DU PATRIMOINE
Manoir de Soisay, La Perrière, 2020

la fabrique des symboles / the factory of symbols (multiple), 2016



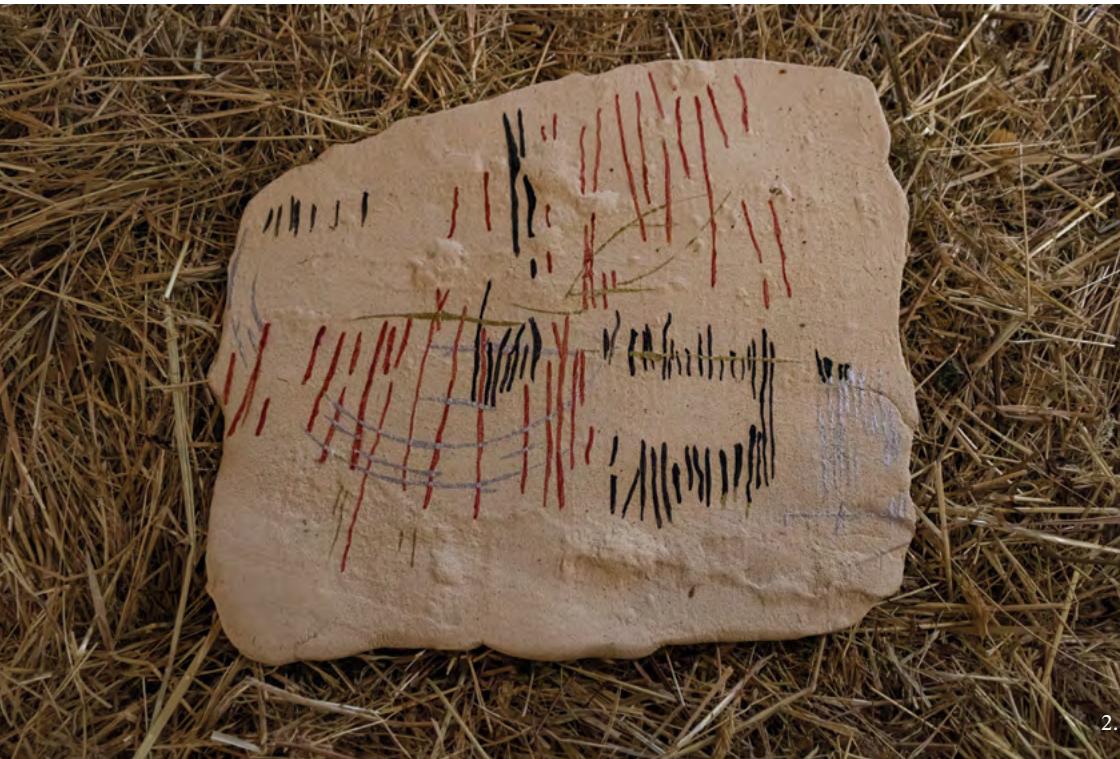
multiple from the installation of the same name
15 copies

*pine and plexiglass display case, tin alloy, lead alloy
34 x 46 x 7,5cm*

1. exhibition view JOURNÉES EUROPÉENNES DU PATRIMOINE
Manoir de Soisay, La Perrière, 2020

2. et 3. studio views

graphes / scribbles, 2020



series of bas-relief sculptures
Created during the summer residencies at the Manoir de Soisay
Unique pieces
Private collection

Stoneware, red and black glaze, silver and gold gilding
Various dimensions

exhibition view JOURNÉES EUROPÉENNES DU PATRIMOINE
Manoir de Soisay, La Perrière, 2020

series les herbariums / the herbariums, 2019-...



1.



2.



3.

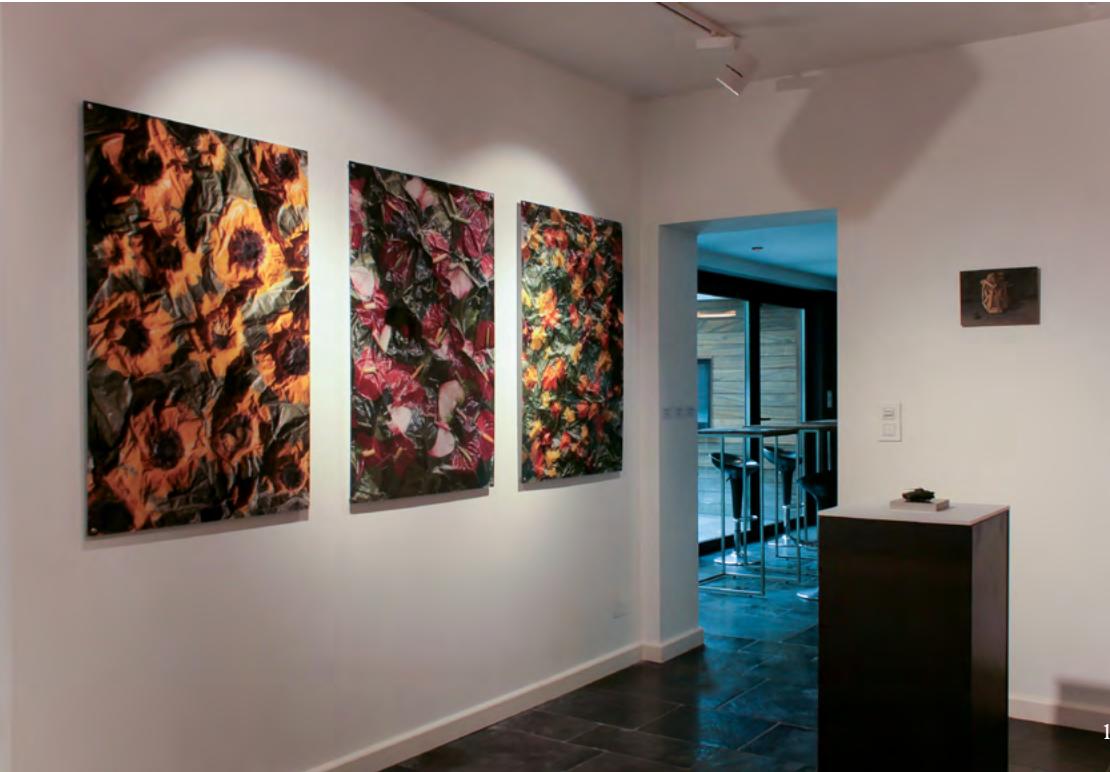
photographs
edition of 5 copies

photographic prints on 125g Awagami paper
45 x 65 cm

1. exhibition view JOURNÉES EUROPÉENNES DU PATRIMOINE
Manoir de Soisay, La Perrière, 2020

2. et 3. exhibition views OPEN HOUSE,
Atelier Saulnier, Saint-Ouen, 2019

série compressions florales / floral compressions, 2020



1.



2.



3.

photographs

uv print on plexiglass

120 × 80 cm

edition of 8 copies

private collections

digital photograph printed on canvas

300 × 200 cm

unique piece

1. exhibition view *IMPACT OF THE HIGHLY IMPROBABLE*, Black Swan Gallery, Bruges, 2018

2. exhibition view *APPAREILLER*, Palais de Tokyo, Paris, 2017
© crédits photo Mathieu Faluomi

3. *MANOIR DE SOISAY*, art residency production, 2020

l'homme statue / *human statue*, 2016



performance
variable duration: 2h-4h

performance for *APPAREILLER*,
Palais de Tokyo, Paris, 2017
© credits Mathieu Faluomi



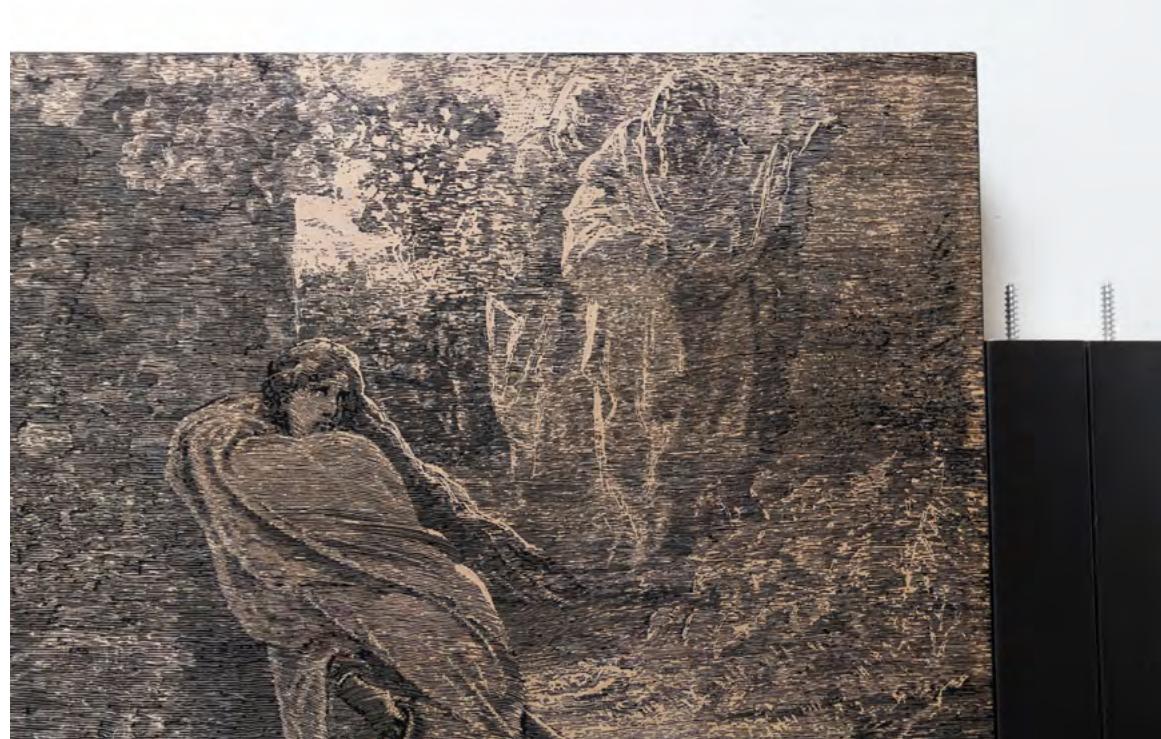
installation in-situ

*dry clay
variable dimensions*

1. et 3. exhibition view *SAUDADE, KUNSTENFESTIVAL*
Watou, Belgique, 2019

2. exhibition catalogue *SAUDADE,*
KUNSTENFESTIVAL WATOU,
Vzw P'Art edition, 345 pages, 2019

LACK : suzanne au bain / LACK : susanna and the elders, 2024



sculpture
unqiue piece

iKEA coffee table, LACK model
76 x 55 x 5 cm

series LACK, 2010-...



1.



2.



3.

1. THE PASSOVER MEAL, 2018

2. THE MULTIPLICATION OF THE LOAVES, 2018

3. THE CREATION OF EVE, 2020

sculpture
private collections

IKEA coffee table, LACK model
55 x 55 x 45 cm

la pourpre / antique purple, 2017



sculpture
unique piece

bollard, 7000 fuse crackers
variable dimensions

1. exhibition view *ENTRE DEUX*, Galerie épisodique,
Paris, 2018

2. self-edited catalog *R.A.T.A.F.I.A.*, 2018

peaux de lait / milk skins, 2014-16



bas reliefs
private collections

65 médallions in galalith
 $\varnothing 8 \times h 1 \text{ cm}$

1. *milk skin #12, 2018*

2. *milk skin #18, 2018*

3. exhibition view *TERRITOIRES*,
Cloister Saint-Louis, Avignon, 2016



marion moskowitz

© adagp, paris, 2025

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09.09.1989 (35 yo)
live and works in Paris

education

- 2015 MA degree Ecole Nationale Supérieure des Arts Décoratifs de Paris – Art Espace
2014 Bezalel Academy of Fine Arts, Jérusalem, Israël
2010 Bachelor's Degree in Industrial Design Engineering

groupshows

- 2025 *Dedans Dehors*, Villa de Guelma – Pigalle, Paris
WITH *1& folie collective*, Solstice d'été, DLKC, Saverdun
- 2024 *Souvent une douceur vient comme si elle était prêtée*, Villa de Guelma – Pigalle, Paris
(prè-rie) collective, atelier 47, Paris
Vagues Reflets, phasm collectif, La Miroiterie, Ivry-sur-Seine
- 2023 WITH *1& folie collective*, *des soleils mouillés*, l'Atelier, Nantes
galerie marchande, collectif RPZ, Pantin
- 2022 *Tender Fluid #2 – Voci Umane*, Village Reille, Paris
Rencontres urbaines, Espace Voltaire, Paris
Sous le béton, la plage, Le 6B, Saint-Denis
- 2021 *Une Impression de Déréalité*, ADIAF Emergences, collectif RPZ, Pantin
- 2020 *Me, myself and I*, Black Swan Gallery, Bruges, Belgique
Journées Européennes du Patrimoine, Manoir de Soisay, La Perrière
- 2019 *SAUDADE*, 39^e festival d'art contemporain de Watou, Belgique
OPEN HOUSE, atelier E.Saulnier, Saint-Ouen
Composer le Réel, Duoshow avec Camille Sauer, L'Openbach, Paris
Les Indiscrets, Intervention pour PARIETISM, Porte d'Aubervilliers, Paris
LAPSE COLLECTIF – Communiquer en silence, Les Brasseurs, Liège, Belgique
- 2018 *Impact of the Highly Improbable*, Black Swan Gallery, Bruges, Belgique
IN BEIRUT/18, La Maréchalerie, Versailles
L'Entre-Deux, Galerie Episodique, Paris
Une séparation, crimes et trahison, Galerie Mansart, Paris
Taki 183 & vous, place Igor Stravinsky, Paris
Loi Carrez, une exposition d'appartement, Paris
R.A.T.A.F.I.A., Collectif 23, Paris
LAPSE COLLECTIF – SILICE, Le Lab' elAboRatory, Paris
LAPSE COLLECTIF – Paris face cachée, La Halle Papin, Pantin
- 2017 *Le génie du Souk, Génie d'Alex*, Paris
Quand Denis rencontre Philippe, Chaideny, Plessis-Robinson
Machines Urbaines, Club Azteca, Paris
Appareiller, Palais de Tokyo, Paris
- 2016 *Territoires*, Cloître Saint-Louis, Avignon
- 2014 *Performance*, Bezalel Academy of Arts, Tel-Aviv, Israël
- 2013 *Bambou:Innovation et Savoir-Faire*, Designer Days, ENSAD, Paris

art residencies & prices

- 2026 (upcoming) ART RESIDENCY *1& folie collective* performative installation, Villa Glovette, Villard-de-Lans, Isère
- 2025 (upcoming) ART RESIDENCY *1& folie collective* sound & performative creation, Les Ateliers DLKC, Saverdun, Ariège
(upcoming) ART RESIDENCY *1& folie collective*, La Broussaille, Saint-Martin Château, Creuse
- 2023 ART RESIDENCY *les ruses du serpent cerceau*, invited by marjorie leberre, La Pintière, Loire Atlantique
- 2020 ART PRICE : Dream Big and Grow Fast, Fondation de France
for the editorial project *Almanach - Ides de Mars*
ART RESIDENCY Manoir de Soisay, La Perrière, Belforêt-en-Perche
- 2015 FELLOWSHIP Grands Projets, Chaire Innovation et savoir-faire, Fondation Bettencourt Scheller

curating

- 2024 (prè-rie) collective, atelier 47, Paris
- 2019 *OPEN HOUSE*, atelier E.Saulnier, Saint-Ouen
Composer le Réel, Openbach, Paris, France
- 2018 *R.A.T.A.F.I.A.*, Collectif 23, Paris
- 2015 *Made by Melencolia*, diploma exhibition, ENSAD, Paris

associative and collective projects

- 2023-... creation of *1& folie collective*, with marjorie leberre and Alice Godeau
- 2020-21 creation and edition of the art revue *Almanach - Ides de Mars*
with Emmanuel Saulnier, Sophie Pugnet, Chedly Attalah, Léandre Bernard-Brunel
- 2019-20 Member of the association QQ29, in charge of the production team
- 2018-19 creation of *Lapse Collectif* with Sophie Pugnet, Charlotte Gunsett, Alexia Chevrollier

workshops and teaching

- 2023-24 Artist in Residence, Children's Department of the Saint-Maurice Hospitals,
Mille et Impatients association
- 2019 Guest Artist for Pre-Entrance Exams Workshops, Pass'art
- 2017 Traveling Workshops with Kickart Caravan, Pantin

publications

- 2021 *Almanach Ides de Mars*, self-edition, 1500ex.
2019 *Beyrouth In Situ*, Edition des Beaux-arts de Paris
2019 *Kunstenfestival Watou 2019*, edition Stichting IJsberg
2018 *R.A.T.A.F.I.A.*, exhibition catalog, atelier Saulnier, 2003-2018
2016 *Appareiller*, exhibition catalog, ENSAD
2016 *Territoires*, exhibition catalog, Parcours de l'art
2015 *Diplômes 2015*, Ecole Nationale Supérieure des Arts Décoratifs
2014 *VERSUSART* magazin
2011 *Panorama*, atelier de sèvres

collection FRAC Bretagne

collections

- private collection O. Legrand
private collection Rythmie Pages
private collection A. Berman
private collection A. Charpentier
private collection K. Tillieu / Black Swan Gallery
private collection M. Partouche